

J-TORYU-001-PCT Amendment 19(1)

CLAIMS

1. (Amended) A right management server comprising:
 - a music data holding unit (11) configured to hold right information of each music including right holder names of three rights of a copyright owned by an author who has created the music, a right of performer owned by a performer who has played the music, and a master disk right owned by a master disk right holder who has fixed the music in a record for the first time, and use conditions including rates of music use prices received by the author, the performer and the master disk right holder, and information indicating which right of the copyright is permitted;
 - a registration module (10b) configured to register the music right information and the use conditions in the music data holding unit (11);
 - an input screen presentation module (10c) configured to present an input screen to write a music name desired to be used to a terminal of a music user side when there is access from the terminal of the music user side;
 - a retrieval module (10d) configured to retrieve the music held in the music data holding unit (11) based on a music name transmitted from the terminal of the music user side;
 - a condition presentation module (10e) configured to present use conditions of the music retrieved by the retrieval module 10d to the terminal of the music user side;
 - a price distribution module (10f) configured to distribute the music use prices to the author, the performer and the master disk right holder according to the use conditions held in the music data holding unit (11); and
 - a music distribution module (10g) configured to distribute music to the terminal of the music user side.
2. The right management server according to claim 1, wherein:
 - the music data holding unit (11) holds right information including names of right holders after transfer of the copyright,

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the right of performer, and the master disk right or names of managers entrusted to manage the copyright, the right of the performer and the master disk right, and rates of music use prices received by the right holders after the transfer or the managers, and

the price distribution module (10f) distributes the music use prices to the right holders after the transfer or the managers.

3. The right management server according to claim 1 or 2, wherein:

the input screen presentation module (10c) presents a screen for inputting the use conditions of the music desired to be used to the terminal of the music user side, and

the retrieval module (10d) retrieves the music held in the music data holding unit based on the music name transmitted from the terminal of the music user side and the use conditions.

4. The right management server according to any one of claims 1 to 3, wherein the music distribution module (10g) adds a contract contents file describing the use conditions of the music to distribute the music.

5. (Amended) A right management method comprising in a server (2) for managing use permission of a copyright, a right of a performer, and a master disk right regarding music:

a step of registering right information of each music including right holder names of three rights of a copyright owned by an author who has created the music, a right of performance owned by a performer who has played the music, and a master disk right owned by a master disk right holder who has fixed the music in a record for the first time, and use conditions including rates of music use prices received by the author, the performer and the master disk right holder, and information indicating which right of the copyright is permitted in a music data holding unit 11;

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a step of presenting an input screen for writing a music name desired to be used to a terminal of a music user side when there is access from the terminal of the music user side;

a step of retrieving the music held in the music data holding unit 11 based on the music name transmitted from the terminal of the music user side;

a step of presenting the use conditions of the music retrieved by the retrieval step to the terminal of the music user side;

a step of distributing the music use prices to the author, the performer and the master disk right holder according to the use conditions held in the music data holding unit 11; and

a step of distributing music to the terminal of the music user side.

6. (Amended) A right management program for causing a server 2 which manages use permission of a copyright, a right of a performer, and a master disk right regarding music to execute:

a procedure of registering right information of each music including right holder names of three rights of a copyright owned by an author who has created the music, a right of performance owned by a performer who has played the music, and a master disk right owned by a master disk right holder who has fixed the music in a record for the first time, and use conditions including rates of music use prices received by the author, the performer and the master disk right holder, and information indicating which right of the copyright is permitted in a music data holding unit 11;

a procedure of presenting an input screen for writing a music name desired to be used to a terminal of a music user side when there is access from the terminal of the music user side;

a procedure of retrieving the music held in the music data holding unit 11 based on the music name transmitted from the terminal of the music user side;

a procedure of presenting the use conditions of the music retrieved by the retrieval step to the terminal of the music

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user side;

a procedure of distributing the music use prices to the author, the performer and the master disk right holder according to the use conditions held in the music data holding unit 11; and

a procedure of distributing music to the terminal of the music user side.